



VOGUE GIOIELLO | Shop the trend | Full glow

Full glow

The moon lends itself to jewelry, enchanting the world of maître joailliers

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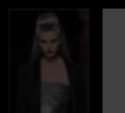
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MOON JEWELS



1/7 Liv Ballard - Yellow gold and diamond double face pendant with a ruby. On the back, a vintage 1960s 60 ct. moonstone. Photo courtesy press office



Galileo was the first person to use a telescope to observe the moon, that mysterious satellite that seems to **change shape** as it rotates around itself and the earth and depending upon the light the sun casts on it. The moon has been a muse for writers and poets - Leopardi defined it as "**lovely**" in his poem "To the moon." It made its debut in jewelry boxes thanks to pioneering Art Deco designer **Romain de Tirtoff**, also known as Erté.

Bewitched by both its light and its appearance, the maître joaillier turned to **gold and diamonds** to try to recreate its **glow**. From classic references to **futuristic** inspirations, it is still an ornamental point of reference that leaves plenty of room for imaginative interpretation. Whether it is full, thin, smiling or "croissant"-shaped, depicting it is an exercise in style that results in sparkling **high-end** reinterpretations.

The choice of Vogue Gioiello:

Andrea Fohrman

Anthony Lent

Bochic

Liv Ballard

Lydia Courteille

Stephen Webster

Sydney Evan

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