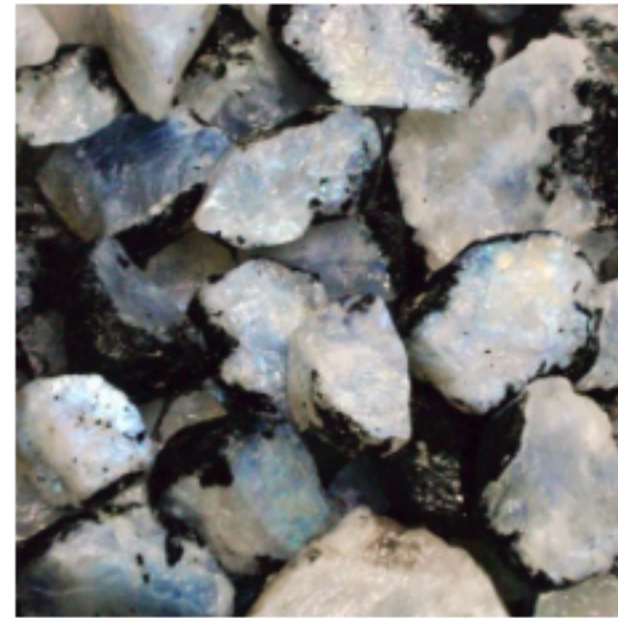
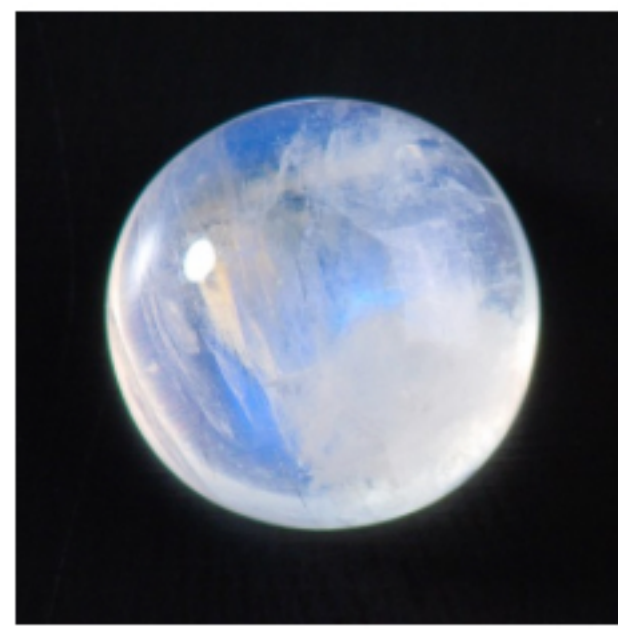


FACETS

## OTHERWORLDLY MOONSTONE



*Moonstone, so named for its lunar-like sheen, has been inspiring jewelers since ancient times. Greeks, Romans, and Indians believed in the stone's mystical properties, such as its ability to foster love, increase fertility, and promote dreams. Art Nouveau luminaries Louis Comfort Tiffany and René Lalique incorporated the gem into elaborate necklaces, brooches, and tiaras. Contrarily, flower children of the 1960s and 1970s sported moonstone jewelry for its earthy vibe. Contemporary crystal devotees believe in the stone's ability to soothe emotions, aid in intuition, and protect its wearer.*

*Accented with gold and diamonds, moonstone is experiencing a major resurgence in popularity. No doubt inspired by its adulescence, or dreamy, shifting glow, fine jewelers are incorporating various shades of the semi-precious stone into their collections. Here, some of today's top independent designers interpret the gem of the moment. —Ashley Davis for The Stone Set*

LIV BALLARD



18-karat gold, moonstone, diamond and ruby pendant by [Liv Ballard](#).